

Zarah Hokule'a Spalding

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Theatre:

<i>Henry VI Part 1</i>	Joan	Purchase Rep. / dir. Christopher McCann
<i>Earthquakes in London</i>	Jasmine	Purchase Rep. / dir. David Bassuk
<i>Burden</i>	Bloody Nurse	Torn Space Theatre / dir. Dan Shanahan
<i>A Beautiful Day in November...</i>	'#'	Purchase Rep. / dir. Jonathan McCrory
<i>The Crucible</i>	Mercy Lewis	Purchase Rep. / dir. Jessi D. Hill
<i>The Gathering</i>	Festen	Torn Space Theatre / dir. Dan Shanahan
<i>Glass</i>	Clara	Edinburgh Fringe Festival / dir. John Watt

Training and Education:

S.U.N.Y. Purchase B.F.A. Acting Conservatory - 2019, New York

Acting: Charles Tuthill, Christopher McCann, Dean Irby

Movement/Dance: Ronni Stewart, Jill Echo, Akil Davis, Trey Lyford

Voice/ Speech: Ginger Eckert, Maggie Surovell, Pamela Prather

Movement/Dance: Ronni Stewart, Jill Echo, Akil Davis, Trey Lyford

Globe Theatre - Shakespeare Acting Workshop with Ann Ogbomo, London

Royal Academy of Dramatic Art - Exploring Shakespeare/ Contemporary Text, London

Mid-Pacific School of the Arts - 5 Year Theatre Arts Certificate, Hawaii

Skills:

scuba diving, hula dance, surfing, sailing, boxing, Dialects: MRP, URP, French, Scottish, Irish, basic acrobatics, licensed driver, US passport

Stage Combat: Pass with recommendation in Unarmed Combat by the SAFD, 2018

Basic Pass in Rapier & Dagger by the SAFD, 2017

English Speaking Union Shakespeare Competition - 2015 1st Place